

EMMA MAY GABEL
BOYERTOWN, PA.

*For organ
2 Violin or Cello
or Double
3 Harp or Piano*

The Harp of St. Cecilia

(La Harpe de Ste. Cécile)

Melodie Religieuse

by

AUGUSTE WIEGAND

Arrangements:

2550	Organ and Harp (or Piano).....	* .75
2551	Violin (or Cello), Organ and Harp (or Piano)....	1. 00
2552	Violin (or Cello) and Harp (or Piano).....	. 60
2651	Piano Solo (Transcription).....	. 35



*Except Canada and Foreign



J. FISCHER & BRO.

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BRIGHAM YOUNG
PROVO, UTAH

Dedicated to
Miss MAUD ROW.
Sydney, N. S. W. Australia.

The Harp of St. Cecilia.

La Harpe de Ste. Cécile.

(Melodie religieuse)
for Organ and Harp or Piano.

AUGUSTE WIEGAND.

Manual.

Pedal.

Harp or Piano.

Larghetto. (♩ = 66)

Swell St. Diap. s', Oboe s', Clarinet s' & Tremolo.

Choir: Bourdon s' Dulciana s'.

Dulciana 16.

p

*) If melody is played on either Violin or Cello, the Organ plays the accompaniment only.

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This page contains a musical score for a piano piece, likely in G-flat major or E-flat minor, as indicated by the three flats in the key signature. The score is organized into three systems, each with three staves. The top staff of each system is a single treble clef, while the middle and bottom staves are grand staves (treble and bass clefs joined by a brace). The music features a variety of textures, including melodic lines with slurs, chords, and a prominent eighth-note accompaniment in the lower staves. The piece concludes with a double bar line and a final chord in the right hand.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The first system has a melody in the treble and a bass accompaniment, both marked *mf*. The second system features a more active treble melody with sixteenth-note patterns and a corresponding bass line. The third system shows a melodic line in the treble and a bass line with chords. The fourth system continues the melodic and harmonic development. The fifth system concludes the page with a final melodic phrase in the treble and a bass line, ending with a double bar line.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has a harmonic accompaniment with chords and single notes.
- System 2:** Treble staff features a more active melodic line with eighth notes. Bass staff continues the harmonic accompaniment.
- System 3:** Treble staff has a melodic line with some rests. Bass staff has a harmonic accompaniment with chords.
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamic markings include *rall.*, *a tempo*, and *p*.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamic markings include *rall.*, *a tempo*, and *p*.

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. Each system consists of a treble and bass staff, with some systems including a third staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a more complex melodic line with sixteenth notes in the treble and a steady bass accompaniment. The third system continues the melodic development with a mix of eighth and sixteenth notes. The fourth system shows a more active bass line with sixteenth notes. The fifth system features a melodic line with a long note value in the treble and a steady bass accompaniment. The sixth system concludes the page with a melodic line in the treble and a steady bass accompaniment.

The image displays a musical score for piano, organized into three systems. Each system consists of three staves: a single treble staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The key signature is B-flat major (two flats). The first system shows a melody in the treble staff with a slur over the first two measures, and block chords in the grand staff. The second system features a more active melody in the treble staff with eighth-note patterns, and a bass line in the grand staff. The third system continues the melodic and harmonic development, with a final measure in the treble staff showing a descending scale-like pattern. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The image displays a musical score for piano, organized into three systems. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system shows a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and single notes. The second system features a more active treble staff with sixteenth-note runs and a bass line with chords and eighth notes. The third system includes a treble staff with a long, sustained note and a bass line with chords and eighth notes. The score concludes with a double bar line and a repeat sign.

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